

Stompin' At The Savoy

Piano

STOMPIN' AT THE SAVOY

Medium Swing Tempo

PO 394

A

B

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A Robbins Publication

Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
SPUD MURPHY

Victor Record No. i

Piano 2

Piano 2

B

mf

fpt.

mf

mf

C

RUBIE E  
MODERN JAZZ

1st

Stompin' At The Savoy

# THE SAVOY

5247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

Piano 3

The sheet music consists of five staves of musical notation. The top four staves are for piano, showing treble and bass clefs with various note heads and rests. The fifth staff is for a brass instrument, labeled 'TPN. SAX.' with a dynamic marking 'mf'. The music includes several measures of chords followed by melodic lines. The key signature changes between measures, including sections in A major and E major.

for  
**LOOM'S**  
PIANO COURSE

Stompin' At The Savoy

STOMPIN' AT THE SAVOY

Piano 4

D

SOLO 8va

R.H.

L.H.

mf

mf

SOLO L.H.

8va.

Robbins Publication

Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
**SPUD MURPHY**

Victor Record

1st Trumpet in B<sup>b</sup>.

Medium Swing Tempo

MUTED

PO 394

The musical score consists of ten staves of music for the 1st Trumpet in B<sup>b</sup>. The score is divided into two sections, A and B, indicated by large letters at the beginning of each. Section A begins with a muted trumpet line, followed by a rhythmic pattern of eighth and sixteenth notes. Section B follows with a more sustained and rhythmic pattern. Both sections include dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) under slurs. The score concludes with a solo section for the trumpet, marked *solo* and *mf* (mezzo-forte). The music is set in common time and includes various key changes and dynamic variations.

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Stompin' At The Savoy

# THE SAVOY

No. 25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

A handwritten musical score for "The Savoy" featuring six staves of music. The first staff is a treble clef staff with a tempo marking of "Trbl. mf". The second staff is labeled "C" and has a bass clef. The third staff is another bass clef staff. The fourth staff begins with "OPEN" and "mf". The fifth staff starts with a sharp sign and "Trbl. mf". The sixth staff is labeled "D". The music consists of various rhythmic patterns and note heads, with some stems removed or altered.

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Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
**SPUD MURPHY**

Victor Record No

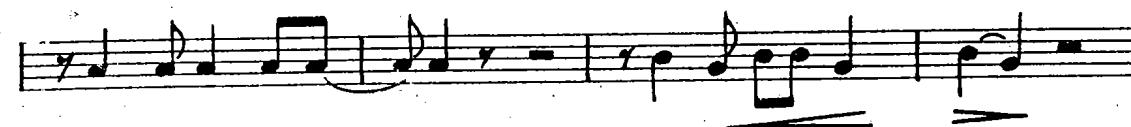
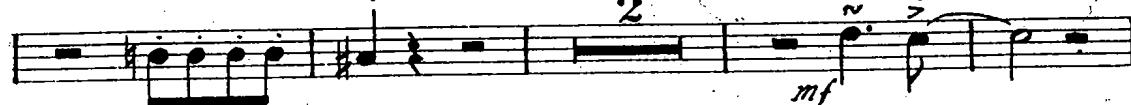
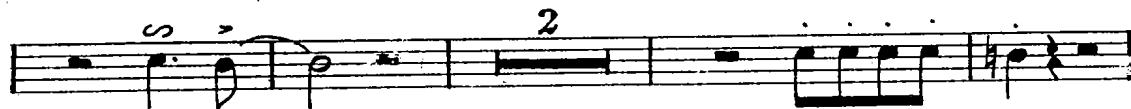
2nd Trumpet in B<sup>b</sup>

Medium Swing Tempo

MUTED

P.O. 394

A



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Stompin' At The Savoy

# THE SAVOY

. 25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON



2nd Trumpet in B<sup>b</sup>

Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
**SPUD MURPHY**

*Victor Record.*

3rd Trumpet in B<sup>b</sup>

Medium Swing Tempo

MUTED

PO 394

The musical score consists of two staves of music for the 3rd Trumpet in B<sup>b</sup>. Staff A starts with a dynamic of *f* and includes a measure number 1. Staff B starts with a dynamic of *mf* and includes a measure number 2. Both staves feature a mix of eighth and sixteenth notes, with various slurs and grace notes. Measure numbers 1 through 8 are indicated above the staves. The music is set in 12/8 time and includes a key signature of B<sup>b</sup>.

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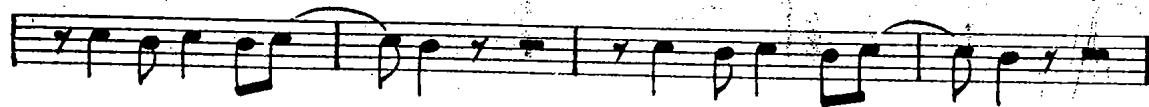
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Stompin' At The Savoy

# THE SAVOY

No. 25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON



C 17 OPEN

A single line of musical notation on a staff. Above the staff, the letter 'C' is followed by '17'. Below the staff, the word 'OPEN' is written above a horizontal line with arrows pointing right, and the instruction 'mf' is written below the staff.

9

A single line of musical notation on a staff. Above the staff, the number '9' is written.

D

A single line of musical notation on a staff. Above the staff, the letter 'D' is written.

A single line of musical notation on a staff.

A single line of musical notation on a staff.

A single line of musical notation on a staff.

IN HAT

A single line of musical notation on a staff. Above the staff, the words 'IN HAT' are written. Below the staff, the instruction 'mf' is written.

A single line of musical notation on a staff.

3rd Trumpet in B<sup>b</sup>

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Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
**SPUD MURPHY**

Victor Record ]

1st Saxophone E<sup>b</sup> Alto

Medium Swing Tempo small notes for E<sup>b</sup> Alto Sax.

P.O. 394

The musical score consists of ten staves of handwritten musical notation for the 1st Saxophone in E<sup>b</sup> Alto. The notation includes various dynamics such as *mf*, *p*, and *mf*. Performance instructions include "Bb Clarinet" with a dynamic of *f*, "SOLI" with a dynamic of *mf*, "SOLO Alto SAX" with a dynamic of *mf*, and "change to Alto Sax." with a dynamic of *mf*. The score also features "T.B. solo" with a dynamic of *mf* and "SOLO" with a dynamic of *mf*. The music is set in 2/4 time and includes various key changes indicated by sharps and flats.

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Stompin' At The Savoy

# THE SAVOY

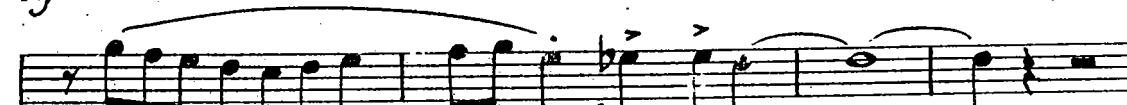
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by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

C



tenor solo



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Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
**SPUD MURPHY**

Victor Record.

2nd Saxophone B<sup>b</sup> Tenor

Medium Swing Tempo

B<sup>b</sup> Clarinet

PO 394

A SOLI

Ten. SAX ~ B

change to Tenor *mf*

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Stompin' At The Savoy

# THE SAVOY

No. 25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

C



D



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# STOMPIN' AT

Orch. Scored by  
**SPUD MURPHY**

Stompin' At Savoy

Victor Record No.

3rd Saxophone E<sup>b</sup> Alto

Medium Swing Tempo

B<sup>b</sup> Clarinet

PO 894

**A** SOLI

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Stompin' At The Savoy

# THE SAVOY

. 25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

C



D



3rd Saxophone E<sup>b</sup> Alto

# STOMPIN' A

Orch. Scored by  
**SPUD MURPHY**

Stompin' At The Savoy

Victor Recor

4th Sax. Bb Tenor in Bb.

Medium Swing Tempo

PO 394

MUTED

A

B

1 Trbl.

mf

SOLO

mf

mf

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Stompin' At The Savoy

# THE SAVOY

25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

1 OPEN

C

D

IN HAT

OPEN

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# STOMPIN' AT

Orch. Scored by  
**SPUD MURPHY**

Stompin' at Savoy

Victor Record)

## 1st Trombone

Medium Swing Tempo

PO 394

**A**

**Solo**

**B**

8

ms

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# THE SAVOY

Stompin' At The Savoy

b. 25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

OPEN  
SOLO

C

(as you like it)

The sheet music consists of ten staves of musical notation. The first four staves are for a solo instrument, indicated by a circle containing 'OPEN SOLO'. The fifth staff is for a 'C' instrument, with a note indicating '(as you like it)'. The sixth staff is for a 'SOLO' instrument. The seventh staff is for a 'D' instrument. The eighth staff is for a '6th sax.' instrument, with a note indicating 'in HAT'. The ninth staff is for an 'OPEN' instrument. The tenth staff is for a 'f' instrument.

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# Stompin' At The Savoy

# STOMPIN' AT

*Orch. Scored by*  
**SPUD MURPHY**

## *Victor Record.*

## 2nd Trombone

## *Medium Swing Tempo*

PO 394

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a dynamic marking 'f' followed by a melodic line with various note heads and stems. The bottom staff begins with a dynamic marking 'ff'. Both staves feature several slurs and grace notes, indicating a fast, expressive performance style. The handwriting is in black ink on white paper.

A

mf

A musical score consisting of three staves. The top two staves are for voices, each starting with a soprano (S.) instruction. The bottom staff is for the piano, indicated by a treble clef and a bass clef. The vocal parts consist of single notes and rests, while the piano part features a continuous eighth-note pattern.

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a measure of rest, then another pair of eighth-note pairs followed by a single eighth note. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of quarter-note patterns: a pair of quarter notes followed by a single quarter note, then a measure of rest, then another pair of quarter notes followed by a single quarter note.

mf

Handwritten musical score for piano, page 10, system 1. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains measures 1 through 6. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains measures 1 through 6. Measures 1-3 feature eighth-note patterns. Measures 4-6 feature sixteenth-note patterns.

B

A musical score for 'The Star-Spangled Banner' featuring two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measures 11 and 12 are shown, ending with a double bar line and repeat dots, indicating the music continues on the next page.

A musical score page showing a single staff of music. The staff begins with a sharp sign, indicating F major. It contains six measures of music, each consisting of two eighth notes. Measures 1-3 end with a vertical bar line, while measures 4-6 end with a double bar line. Measure 6 concludes with a repeat sign and a first ending sign. The page number '8' is located in the top right corner.

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Stompin' At The Savoy

# THE SAVOY

. 25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

The musical score consists of eight staves of handwritten musical notation for the 2nd Trombone. The notation includes various note heads, stems, and rests. Several performance instructions are included:

- Staff 1: No specific instruction.
- Staff 2: No specific instruction.
- Staff 3: Includes a box labeled "C" and the number "17". Above the staff, it says "OPEN >". Below the staff, it says "mf".
- Staff 4: Includes the number "6".
- Staff 5: Includes a box labeled "D".
- Staff 6: Includes the number "7".
- Staff 7: Includes the instruction "IN HAT <>" and "mf".
- Staff 8: Includes the instruction "OPEN >".

2nd Trombone

Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
**SPUD MURPHY**

Victor Record N.

Bass

PO 394

Medium Swing Tempo

$D^b$   $G^b$   $A^{b7}$   $D^b$  o  $A^{b7}$

**A**  $D^b$

$A^{b7}$

$G^b$

$A^{b7}$

$D^b$

*mf*

$A^{b7}$

$D^b$

$A^b$

$G^b$

$A^{b7}$

$D^b$

$G^b$

$G^b$

$B^7$

$A^m$

$B^7$

$E^1$

$F^1$

$E^7$

$A^{b7}$

$A^{b7}$

$D^b$

*mf*

$G^b$

$A^b$

$D^b$

*mf*

$A^{b7}$

**(B)**  $D^b$

$A^{b7}$

$G^b$

$A^b$

$D^b$

*mf*

$A^b$

$D$

$A^b$

$D^b$

$D^b$

$G^b$

$G^b$

$B^7$

$A^m$

$B^7$

$E^1$

$F^1$

$E^7$

$A^7$

$A^b$

$D^b$

*mf*

$G^b$

$A^b$

$D^b$

*mf*

$A^b$

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# THE SAVOY

25247-A

by { BENNY GOODMAN  
 CHICK WEBB  
 EDGAR SAMPSON

The handwritten musical score consists of ten staves of jazz notation. The first staff begins with a bass line, followed by a vocal line with lyrics and chords (CD, A<sup>b</sup>D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>). The second staff continues with a bass line and vocal line. The third staff starts with a bass line, followed by a vocal line with lyrics and chords (D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>). The fourth staff begins with a bass line, followed by a vocal line with lyrics and chords (D<sup>b</sup>, G<sup>b</sup>, G<sup>b</sup>, B<sup>7</sup>, A<sup>m</sup>, B<sup>7</sup>). The fifth staff starts with a bass line, followed by a vocal line with lyrics and chords (E<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>b7</sup>, D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>). The sixth staff begins with a bass line, followed by a vocal line with lyrics and chords (G<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, mf, B<sup>b</sup>). The seventh staff starts with a bass line, followed by a vocal line with lyrics and chords (D, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>F<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>9</sup>, F<sup>7</sup>). The eighth staff begins with a bass line, followed by a vocal line with lyrics and chords (B<sup>b</sup>, D<sup>b</sup>m, F<sup>9</sup>, B<sup>b</sup>, E<sup>b</sup>, F<sup>9</sup>, B<sup>b</sup>, C<sup>7</sup>). The ninth staff starts with a bass line, followed by a vocal line with lyrics and chords (F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>). The tenth staff begins with a bass line, followed by a vocal line with lyrics and chords (A<sup>b</sup>, G<sup>b</sup>m, A<sup>b</sup>, D<sup>b7</sup>, D<sup>b</sup>, D<sup>b7</sup>, G<sup>b</sup>). The eleventh staff starts with a bass line, followed by a vocal line with lyrics and chords (F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>). The twelfth staff begins with a bass line, followed by a vocal line with lyrics and chords (F<sup>7</sup>, mf, E<sup>b</sup>m, F<sup>7</sup>, B<sup>b</sup>). The thirteenth staff is labeled "Bass".

A Robbins Publication

Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
SPUD MURPHY

Victor Record No.

## Guitar

Medium  
Swing Tempo

P.O. 394

The score consists of two staves, labeled A and B, each with four lines of music. Staff A starts with a dynamic of *f*. Chords include  $D_b$ ,  $G_b7$ ,  $A_b7$ ,  $D_b$ ,  $F\text{dim.}$ ,  $A_b7$ ,  $A_b9$ ,  $D_b$ ,  $A_b9$ ,  $D_b$ ,  $F\text{dim.}$ ,  $G_b$ ,  $A_b7$ ,  $G_b$ ,  $A_b9$ ,  $D_b$ ,  $B7$ ,  $A_m$ ,  $E9$ ,  $F9$ ,  $E9$ ,  $A7$ ,  $A_b7$ ,  $A_b9$ ,  $D_b$ ,  $D_b$ ,  $A_b9$ ,  $D_b$ ,  $F\text{dim.}$ ,  $G_b$ ,  $A_b7$ ,  $D_b$ ,  $A_b9$ ,  $D_b$ ,  $A_b9$ ,  $D_b$ ,  $F\text{dim.}$ ,  $G_b$ ,  $A_b7$ ,  $D_b$ ,  $B7$ ,  $A_m$ ,  $E9$ ,  $F9$ ,  $E9$ ,  $A7$ ,  $A_b7$ ,  $A_b9$ ,  $D_b$ ,  $D_b$ ,  $F\text{dim.}$ ,  $G_b$ ,  $A_b7$ ,  $D_b$ ,  $A_b9$ .

Staff B starts with a dynamic of *mf*. Chords include  $D_b$ ,  $A_b9$ ,  $D_b$ ,  $F\text{dim.}$ ,  $G_b$ ,  $A_b7$ ,  $D_b$ ,  $D_b$ ,  $A_b9$ ,  $D_b$ ,  $F\text{dim.}$ ,  $G_b$ ,  $A_b7$ ,  $D_b$ ,  $B7$ ,  $A_m$ ,  $B7$ ,  $A_b7$ ,  $D_b$ ,  $D_b$ ,  $G_b7$ ,  $G7$ ,  $G_b7$ ,  $B7$ ,  $A_m$ ,  $B7$ ,  $E9$ ,  $F9$ ,  $E9$ ,  $A7$ ,  $A_b7$ ,  $A_b9$ ,  $D_b$ ,  $D_b$ ,  $F\text{dim.}$ ,  $G_b$ ,  $A_b7$ ,  $D_b$ ,  $A_b9$ .

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Stompin' At The Savoy

# THE SAVOY

25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

The musical score consists of two staves of handwritten chords. Staff C starts with a key signature of one sharp (F#) and includes chords such as D<sup>b</sup>, A<sup>b9</sup>, D<sup>b</sup>, F dim., G<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, A<sup>b9</sup>, D<sup>b</sup>, F dim., G<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, G<sup>b7</sup>, G<sup>7</sup>, G<sup>b7</sup>, B<sup>7</sup>, A<sup>m</sup>, B<sup>7</sup>, E<sup>9</sup>, F<sup>9</sup>, E<sup>9</sup>, A<sup>7</sup>, A<sup>b7</sup>, A<sup>b9</sup>, D<sup>b</sup>, A<sup>b9</sup>, D<sup>b</sup>, F dim., G<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, and ends with a dynamic *mf*. Staff D starts with a key signature of one flat (B<sup>b</sup>) and includes chords such as B<sup>b</sup>, F<sup>9</sup>, B<sup>6</sup>, F<sup>9</sup>, B<sup>b</sup>, F<sup>9</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>9</sup>, F<sup>7+</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>9</sup>, B<sup>b</sup>, E<sup>b</sup>, F<sup>9</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>9</sup>, F<sup>9</sup>, F<sup>7+</sup>, B<sup>b</sup>, C dim., B<sup>b</sup>, E<sup>b</sup>, F<sup>7+</sup>, E<sup>b</sup>, E<sup>7</sup>, E<sup>b</sup>, A<sup>b7</sup>, G<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, D<sup>7</sup>, D<sup>b</sup>, G<sup>b9</sup>, G<sup>b7</sup>, F<sup>9</sup>, F<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>, F<sup>9</sup>, B<sup>b</sup>, F dim., E<sup>b</sup>, F<sup>9</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, F<sup>7+</sup>, B<sup>b</sup>.

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Stompin' At The Savoy

# STOMPIN' AT

Orch. Scored by  
SPUD MURPHY

Victor Record A

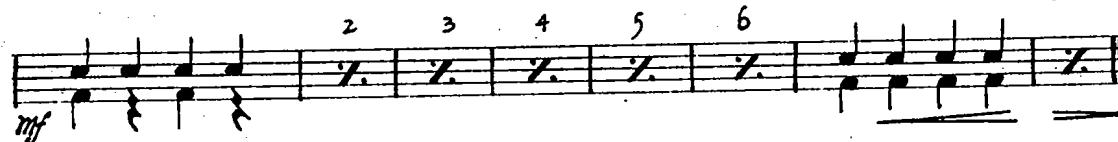
Drums

Medium Swing Tempo

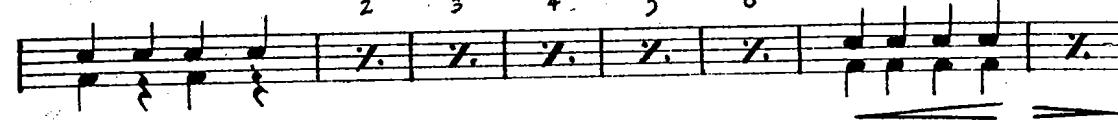
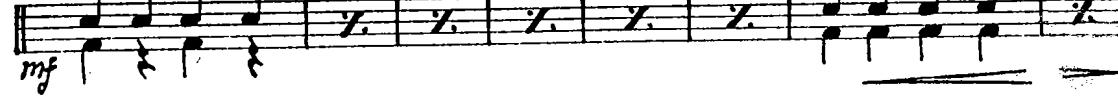
PO 394

cymb. Jr.

A



B



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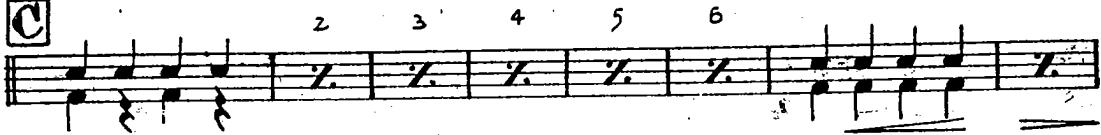
Stompin' At The Savoy

# THE SAVOY

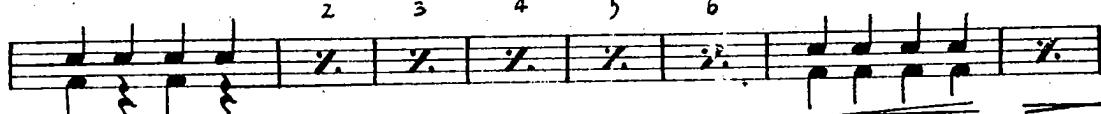
6. 25247-A

by { BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON

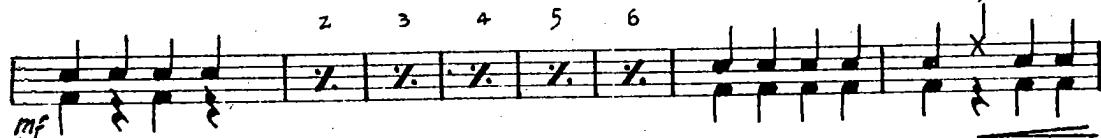
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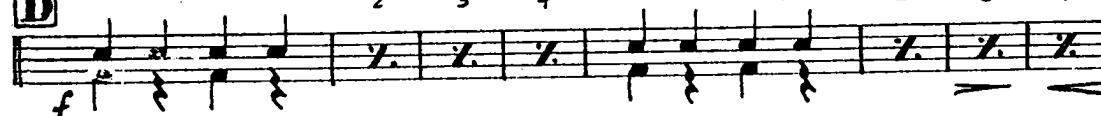
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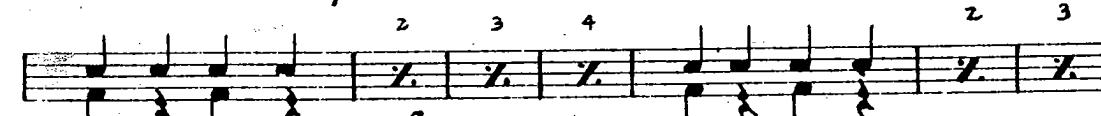


2 3 4

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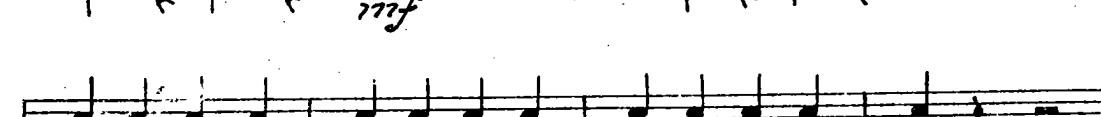


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2 3 4

2 3



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